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PIANO-CONDUCTOR'S SCORE

ANYTHING GOES

1962 OFF-BROADWAY REVIVAL

BOOK BY:
GUY BOLTON, P. G. WODEHOUSE,
HOWARD LINDSAY AND RUSSELL CROUSE

MUSIC AND LYRICS BY:
COLE PORTER

NOTE:
Instrumental cues in this Piano-Conductor's Score conform to the COMBO instrumentation.

Reed I - Flute, Clarinet & Alto Saxophone
Reed II - Oboe, Tenor & Baritone Saxophones
Trumpet
Trombone
Bass
Percussion
Banjo & Guitar
Piano & Celeste (this Score)

Music for this show is also available in an arrangement with FULL orchestra instrumentation.

Reed I - Flute, Clarinet & Alto Saxophone
Reed II - Flute, Clarinet & Alto Saxophone
Reed III - Oboe, Clarinet & Tenor Saxophone
Reed IV - Bass Clarinet, Baritone Saxophone and Bassoon (or Bass Clarinet)
Trumpet I & II
Trumpet III
Trombone
Percussion
Banjo & Guitar
*Piano & Celeste
Violin I (2 stands)
Violin II
Viola
Cello
Bass

* (A Piano-Conductor's Score with instrumental cues for the FULL orchestra instrumentation is supplied with the set of Orchestra Parts. Reed, Brass and Upper String Parts of the FULL orchestra arrangement and the COMBO arrangement are not interchangeable.)

If you request an Orchestration and do not indicate specifically that you wish to receive the COMBO instrumentation rather than the FULL orchestra instrumentation, TAMS-WITMARK MUSIC LIBRARY, INC. will automatically send you the FULL orchestra instrumentation.

Anything Goes

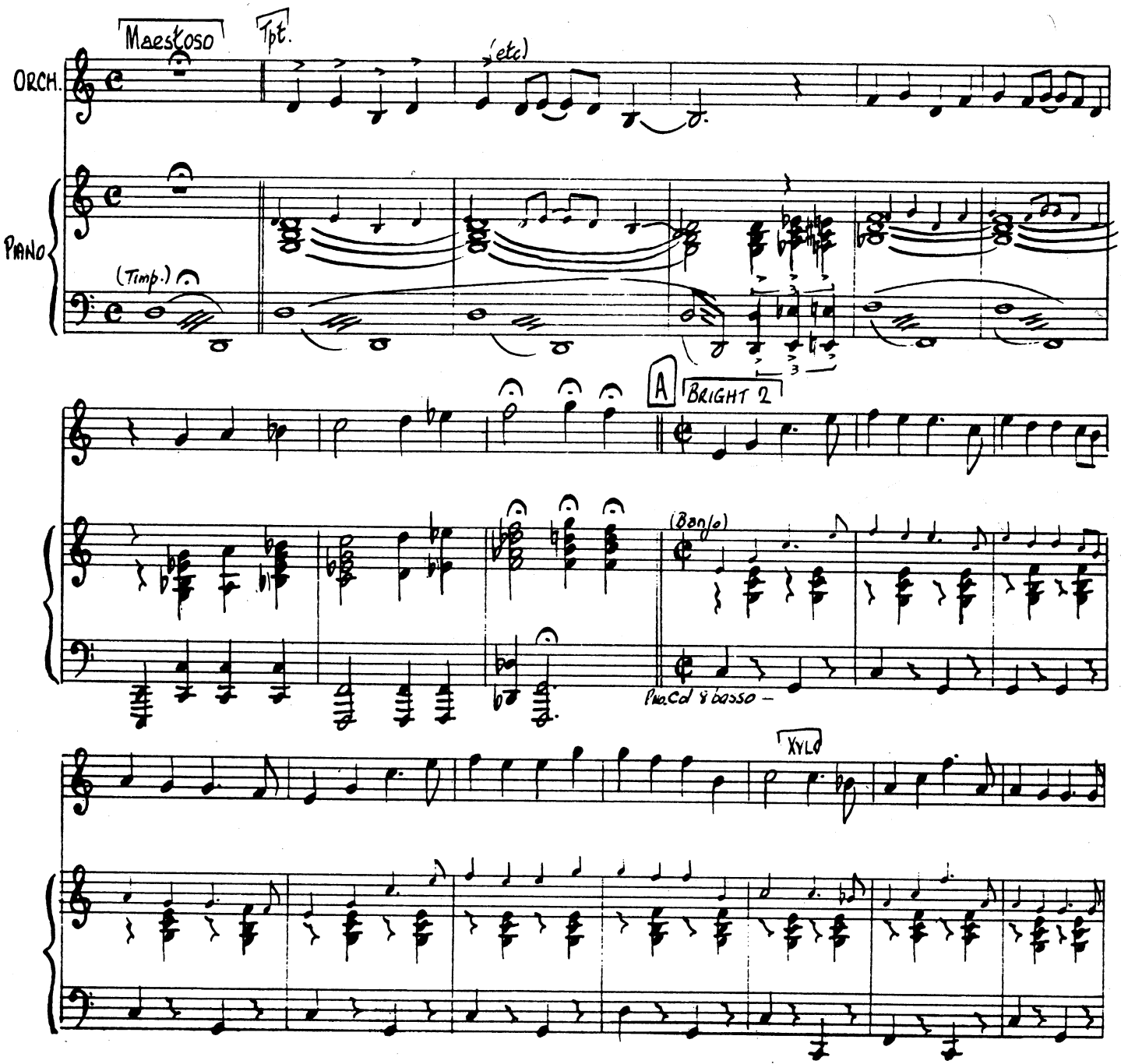
(Revised 1962 Off-Broadway Conception)

1. *Opening* – Orchestra 1
2. *Reno's Entrance* – Orchestra 4
3. *You're The Top* – Reno and Bill 5
4. *Moon's Entrance* – Orchestra 14
5. *Bon Voyage* – Entire Company 14
6. *Bon Voyage Change* – Orchestra 17
7. *It's Delovely* – Billy, Hope and Chorus 18
8. *Delovely Change* – Orchestra 29
9. *Change Music* – Orchestra 30
10. *Heaven Hop* – Bonnie and Girls 31
11. *Friendship* – Reno, Billy and Moon 44
12. *Friendship Change* – Orchestra 50
13. *Change Music* – Orchestra 51
14. *I Get A Kick Out Of You* – Reno 52
15. *Anything Goes* – Reno and Chorus 57
16. *Anything Goes Encore* – Reno and Chorus 67
17. *Entr'acte* – Orchestra 70
18. *Public Enemy* – Chorus 73
19. *Let's Step Out* – Bonnie and Chorus 74
20. *Let's Misbehave* – Reno and Sir Evelyn 81
21. *Blow, Gabriel, Blow* – Reno and Chorus 85
22. *All Through The Night* – Billy and Hope 100
23. *Be Like The Bluebird* – Moon 107
24. *All Through The Night Reprise* – Billy and Hope 110
25. *Change Music* – Orchestra 113
26. *Take Me Back To Manhattan* – Reno and Angels 114
27. *Wedding Music* – Orchestra 122
28. *Chinese Bit* – Orchestra 122
29. *Finale* – Entire Company 123
30. *Bows and Exit Music* – Orchestra 125

PIANO-CONDUCTOR'S SCORE:

ANYTHING GOES

1. OPENING (ACT I)



ANYTHING GOES (revised)
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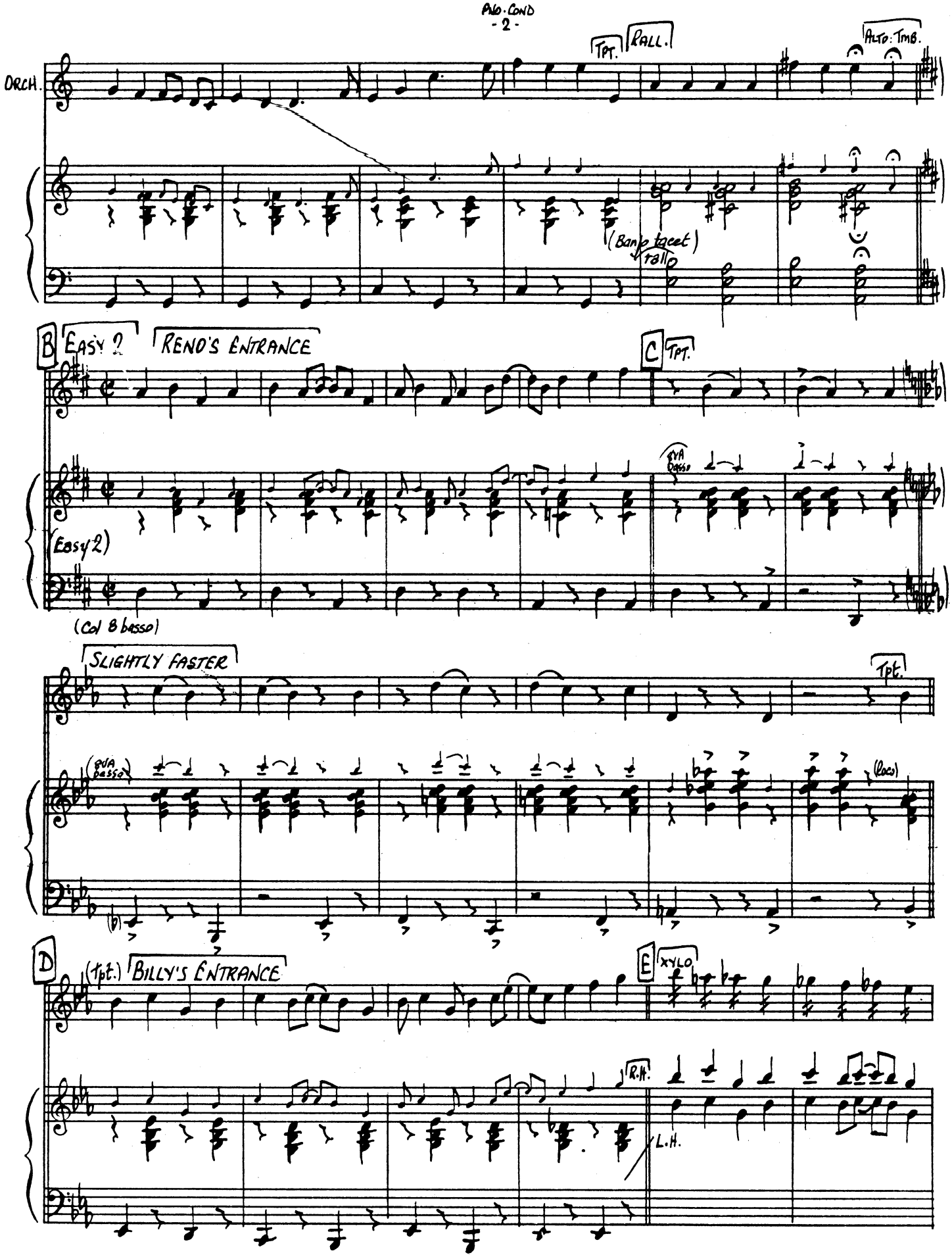
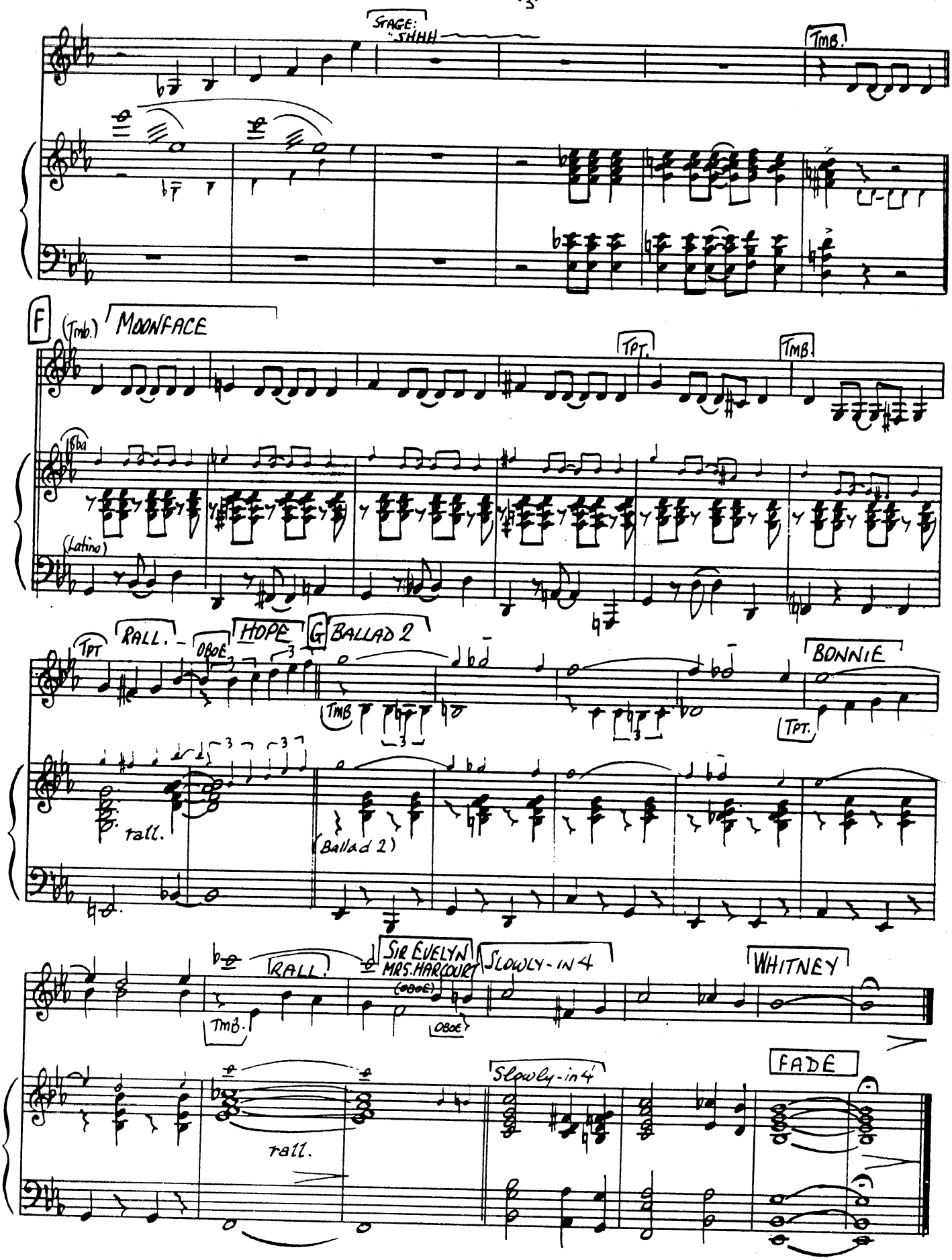
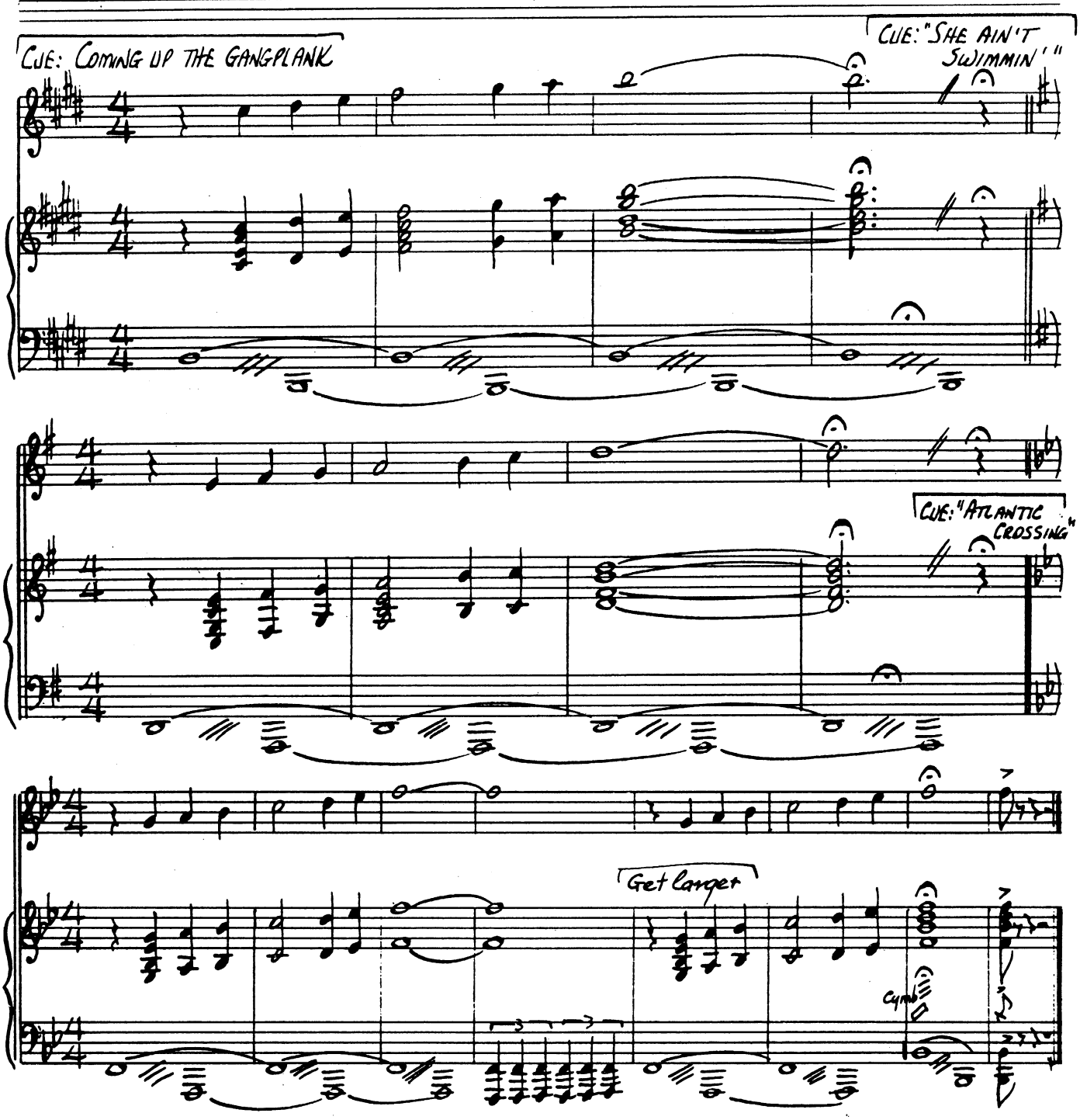

ORCH.
TPT.
RALL.
ALTO: TMB.
(Banjo tacet)
tall
B
EASY 2
RENO'S ENTRANCE
C
TPT.
8VA bassa
(Easy 2)
(Col B basso)
SLIGHTLY FASTER
TPT.
(8VA bassa)
(loco)
D
(Tpt.)
BILLY'S ENTRANCE
E
XYLO
R.H.
L.H.


STAGE: SHHH
TMB.
F
(Tmb.)
MOONFACE
TPT.
TMB.
16ba
(Latino)
TPT
RALL.
OBOE
HOPE
G
BALLAD 2
TMB
BONNIE
TPT.
rall.
(Ballad 2)
RALL.
SIR EVELYN
MRS. HARCOURT
(OBOE)
OBOE
SLOWLY - IN 4
WHITNEY
TMB.
rall.
Slowly - in 4
FADE

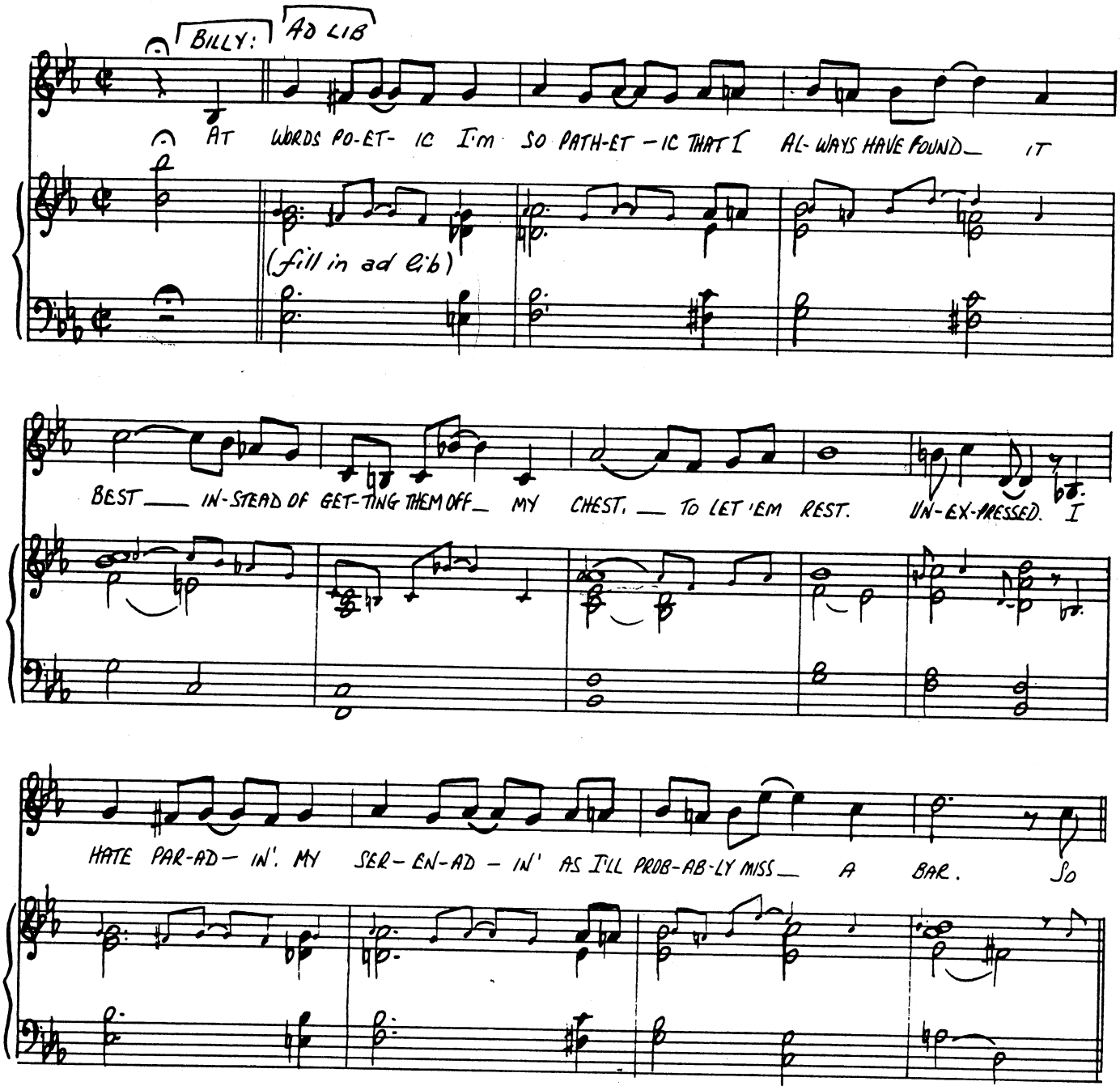
2. RENO'S ENTRANCE

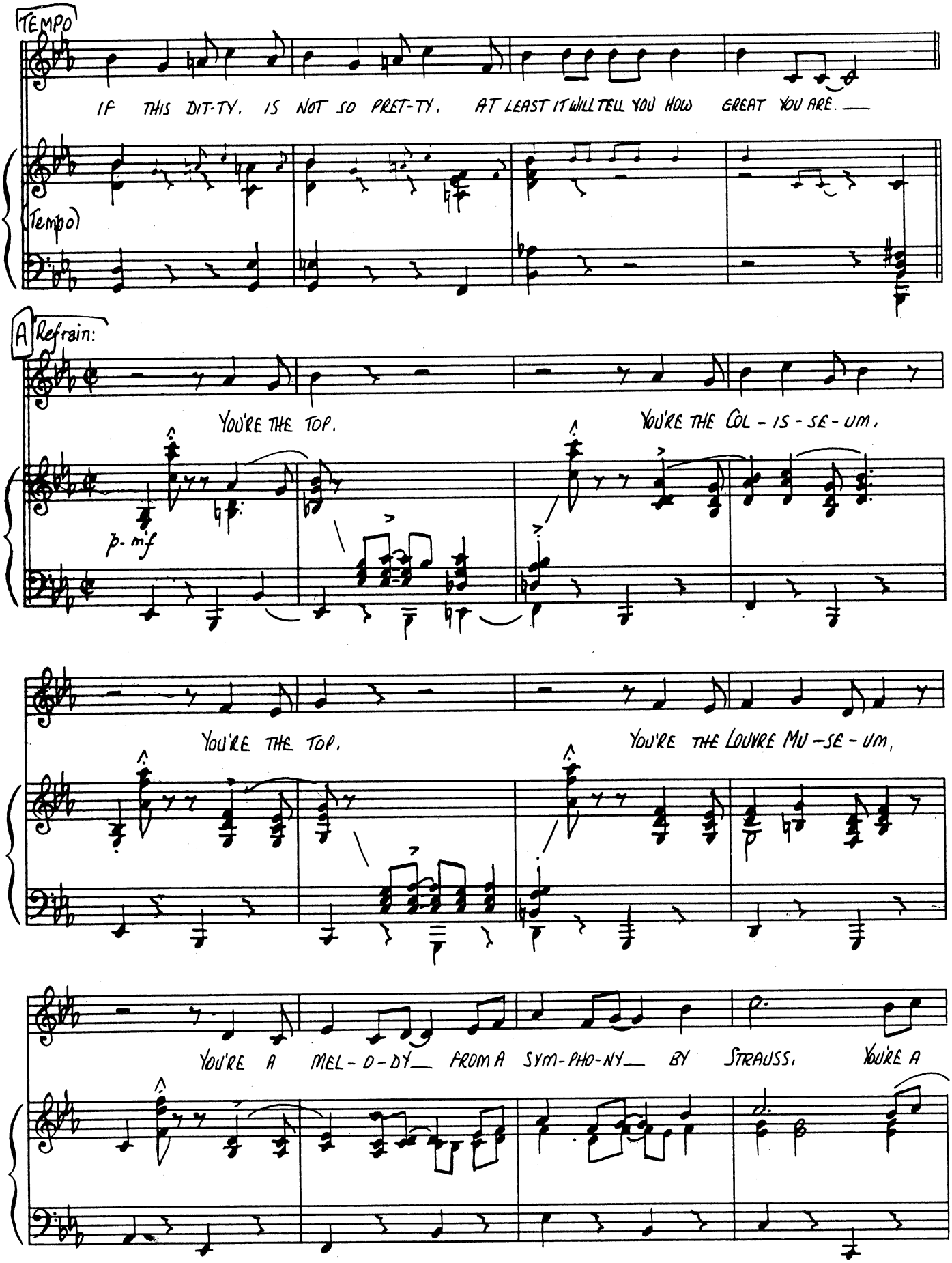


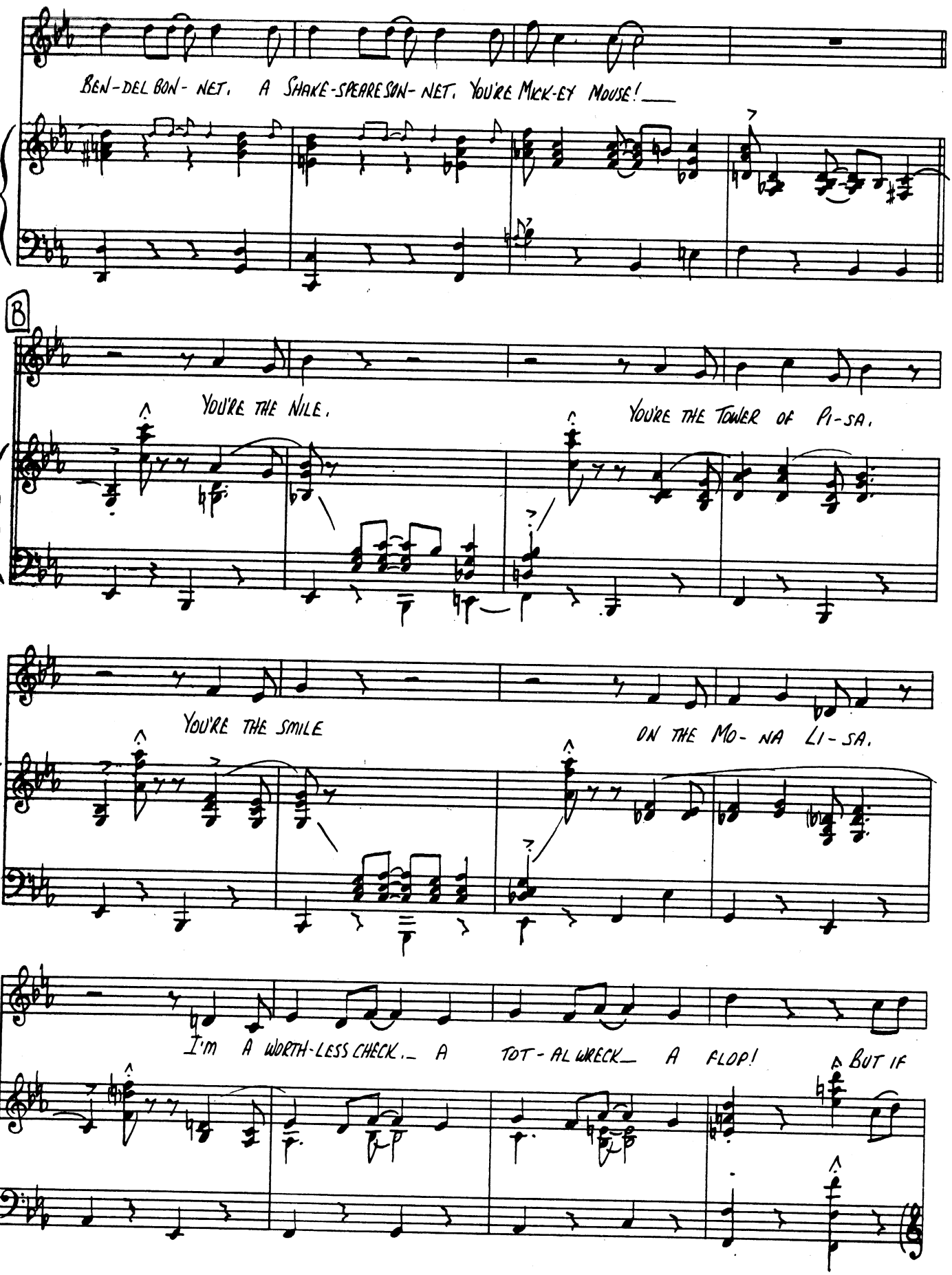
3. YOU'RE THE TOP

(RENO AND BILLY)

CUE: (BILLY) "I'M RUNNING OUT OF WORDS THAT CAN DO YOU JUSTICE."




TEMPO
IF THIS DIT-TY, IS NOT SO PRET-TY, AT LEAST IT WILL TELL YOU HOW GREAT YOU ARE.
(Tempo)
A Refrain:
YOU'RE THE TOP, YOU'RE THE COL-IS-SE-UM,
p-mf
YOU'RE THE TOP, YOU'RE THE LOUVRE MU-SE-UM,
YOU'RE A MEL-O-DY FROM A SYM-PHO-NY BY STRAUSS, YOU'RE A


BEN-DEL BON-NET. A SHAKE-SPEARE SON-NET. YOU'RE MICK-EY MOUSE!
B
YOU'RE THE NILE.
YOU'RE THE TOWER OF PI-SA.
YOU'RE THE SMILE
ON THE MO-NA LI-SA.
I'm A WORTH-LESS CHECK. A TOT-AL WRECK A FLOP!
BUT IF